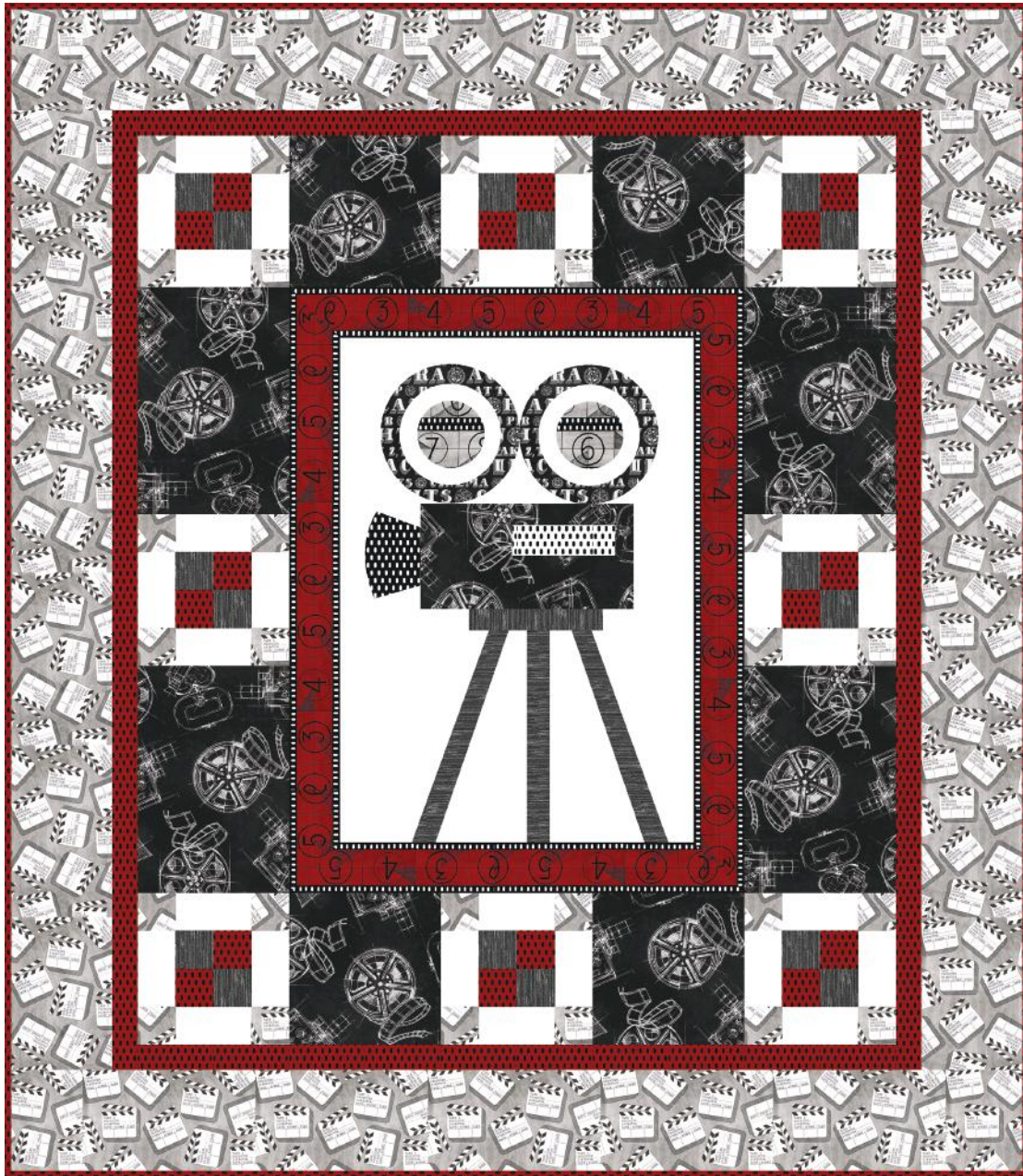


Lights Camera Action

Designed by Heidi Pridemore of The Whimsical Workshop
Featuring the Lights Camera Action Collection by Whistler Studios
Pattern by Heidi Pridemore
Size: 40" x 46"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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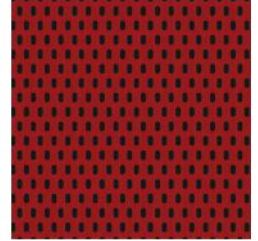
Page 2

Estimated Fabric Requirements:

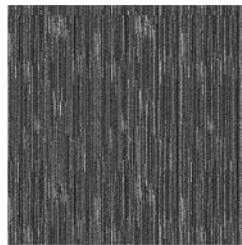
- ¾ yard – 42854-5 Grey
- ¾ yard – 42855-3 Red
- ½ yard – 42856-1 Black
- ⅝ yard – 42851-1 Black
- ⅛ yard – 42855-1 Black
- ⅛ yard – 42855-2 White
- ⅛ yard – 42853-5 Grey
- ¼ yard – 42852-1 Black
- ⅓ yard – 42853-3 Red
- ¾ yard – 35370S-1 Optic White
- 2 ¾ yards – 42851-2 White



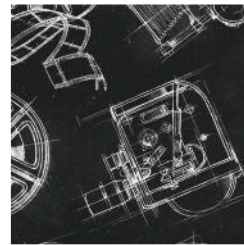
42854-5 Grey (A)



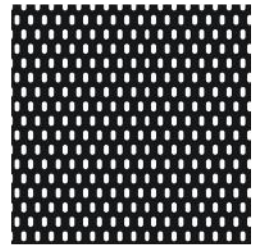
42855-3 Red (B)



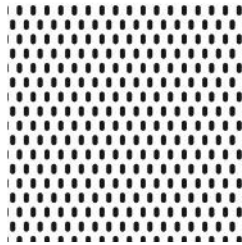
42856-1 Black (C)



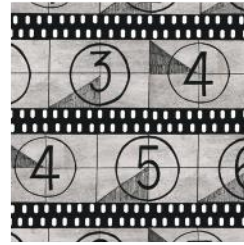
42851-1 Black (D)



42855-1 Black (E)



42855-2 White (F)



42853-5 Grey (G)



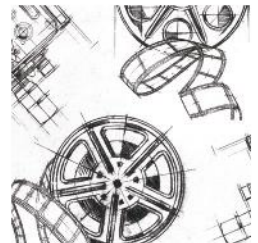
42852-1 Black (H)



42853-3 Red (I)



35370S-1
Optic White (J)



42851-2 White
(Backing)



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Cutting Instructions:

Fabric A: Clapboards – Grey

- Cut two 4 ½" x 38 ½" WOF strips.
- Cut two 4 ½" x 40 ½" WOF strips.
- Cut (2) 2" x WOF strips. Sub-cut the strips into thirty-two 2" squares.

Fabric B: Dashes – Red

- Cut two 1 ½" x 36 ½" WOF strips.
- Cut two 1 ½" x 32 ½" WOF strips.
- Cut one 2" x WOF strip.
- Cut five 2 ½" x WOF strips for the binding.

Fabric C: Lines – Black

- Cut one 2" x WOF strip.
- See instructions to cut one tripod center leg.
- See instructions to cut one tripod right leg and one tripod left leg.

Fabric D: Cameras – Black

- Cut one 6 ½" x WOF strip. Sub-cut the strip into four 6 ½" squares.
- Cut one 6 ½" x WOF strip. Sub-cut the strip into four 6 ½" x 9 ½" strips.
- Press a 5" x 9 ½" strip of fusible web onto the wrong side of a 5" x 9 ½" Fabric D strip.
Cut (1) 4" x 8 ½" strip from the segment with fusible web.

Fabric E: Dashes – Black

- See instructions to cut one camera lens.

Fabric F: Dashes – White

- Press a 2 ½" x 5" strip of fusible web on the wrong side of a 2 ½" x 5" Fabric D strip.
Cut (1) 1 ¼" x 4" strip from the segment with fusible web.

Fabric G: Film – Grey

- See instructions to cut two inner reels.

Fabric H: Words – Black

- See instructions to cut two outer reels.

Fabric I: Film – Red

- Cut two 2 ½" x 28" WOF strips.
- Cut two 2 ½" x 22" WOF strips.

Fabric J: Optic White

- Cut three 2" x WOF strips. Sub-cut the strips into thirty-two 2" x 3 ½" strips.
- Cut one 14 ½" x 20 ½" strip.

Back- Cameras – White

- Cut two 48" x WOF strips. Sew the strips together and trim to 48" x 54" for the pieced back.

You will also need:

- Fusible Web



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Block Assembly:

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to Figure 1 to arrange and press the camera components onto the 14 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ " Fabric J strip.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the camera block.
5. Center one 2 $\frac{1}{2}$ " x 28" Fabric I strip on one side of the camera block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
6. Repeat Step 5 to sew one 2 $\frac{1}{2}$ " x 22" Fabric I strip to the top and to the bottom of the camera block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2).
7. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the Center Block (Fig. 3).

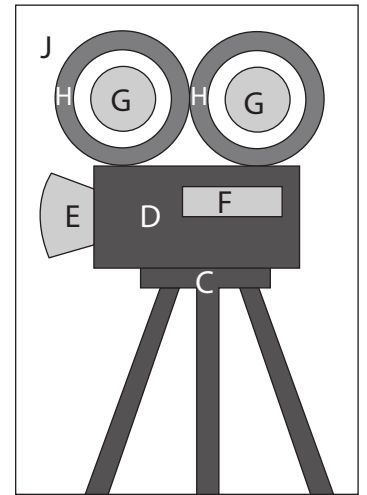


Fig. 1

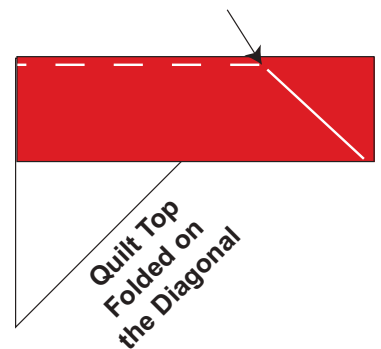


Fig. 2

Center Block

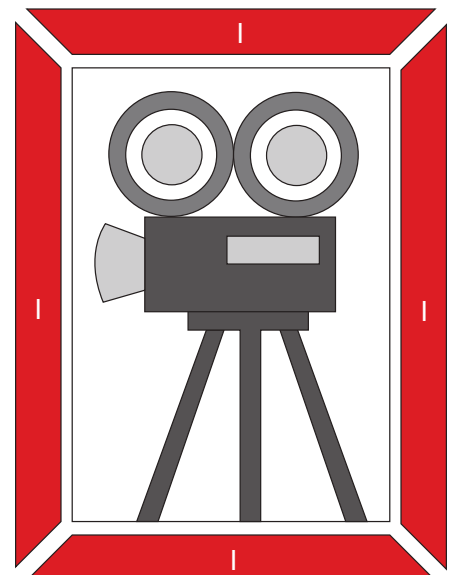
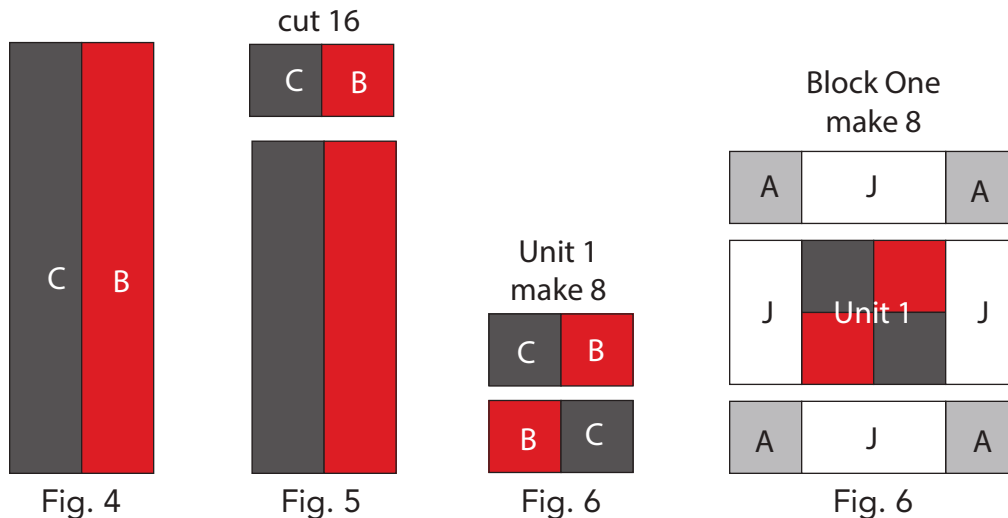


Fig. 3

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8. Sew one 2" x WOF Fabric C strip and one 2" x WOF Fabric B strip together lengthwise to make one CB strip set (Fig. 4).
9. Cut the CB strip set into sixteen 2" x 3 1/2" CB strips (Fig. 5).
10. Sew two CB strips together lengthwise to make one Unit 1 block (Fig. 6). Repeat to make eight Unit 1 blocks total.
11. Sew one 2" x 3 1/2" Fabric J strip to each side of one Unit 1 block. Sew one 2" Fabric A square to each end of one 2" x 3 1/2" Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 block to make one Block One (Fig. 7). Repeat to make eight Block Ones total.



Quilt Assembly – Refer to the Quilt Layout while assembling the quilt top:

12. Sew one 6 1/2" x 9 1/2" Fabric D strip to the top and to the bottom of one Block One. Repeat to make a second strip. Sew one strip to each side of the Center Block.
13. Sew three Block Ones and two 6 1/2" Fabric D squares together, alternating them. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
14. Sew one 1 1/2" x 36 1/2" Fabric B strip to each side of the Center Block. Sew one 1 1/2" x 32 1/2" Fabric B strip to the top and to the bottom of the Center Block.
15. Sew one 4 1/2" x 38 1/2" Fabric A strip to each side of the Center Block. Sew one 4 1/2" x 40 1/2" Fabric A strip to the top and to the bottom of the Center Block to make the quilt top.

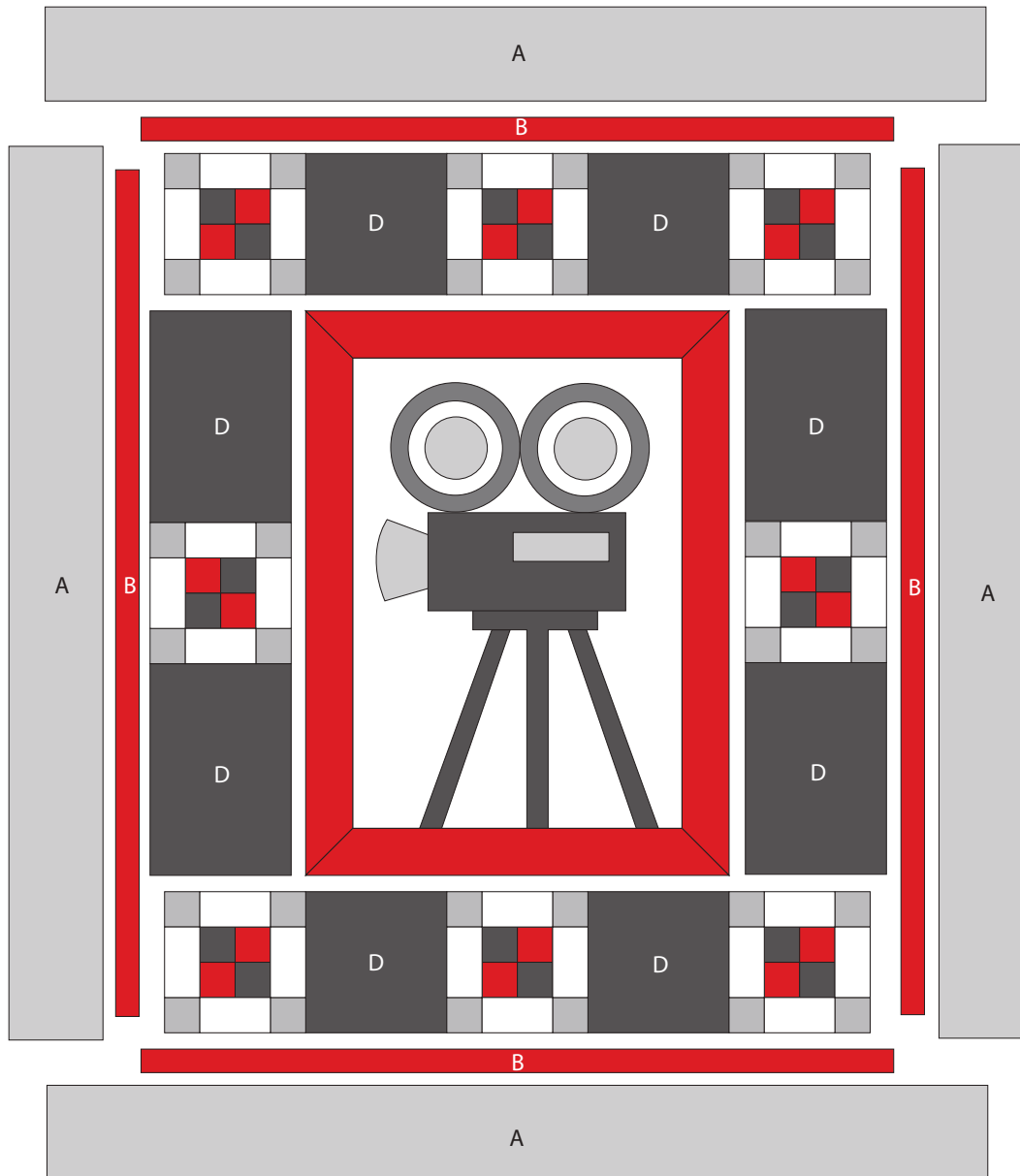
Lights Camera Action

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16. Layer and quilt as desired.

17. Sew the five 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half, lengthwise with wrong sides together, and press.

18. Bind as desired.

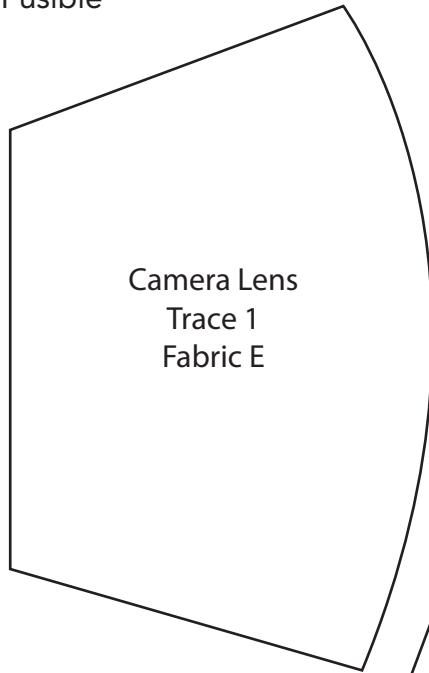


Quilt Layout

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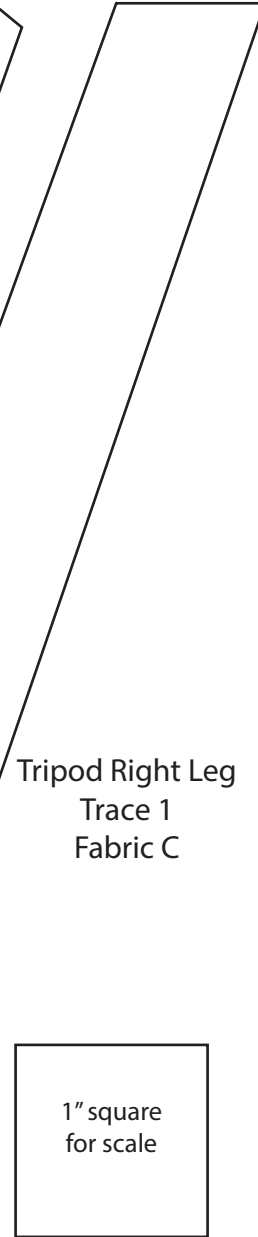
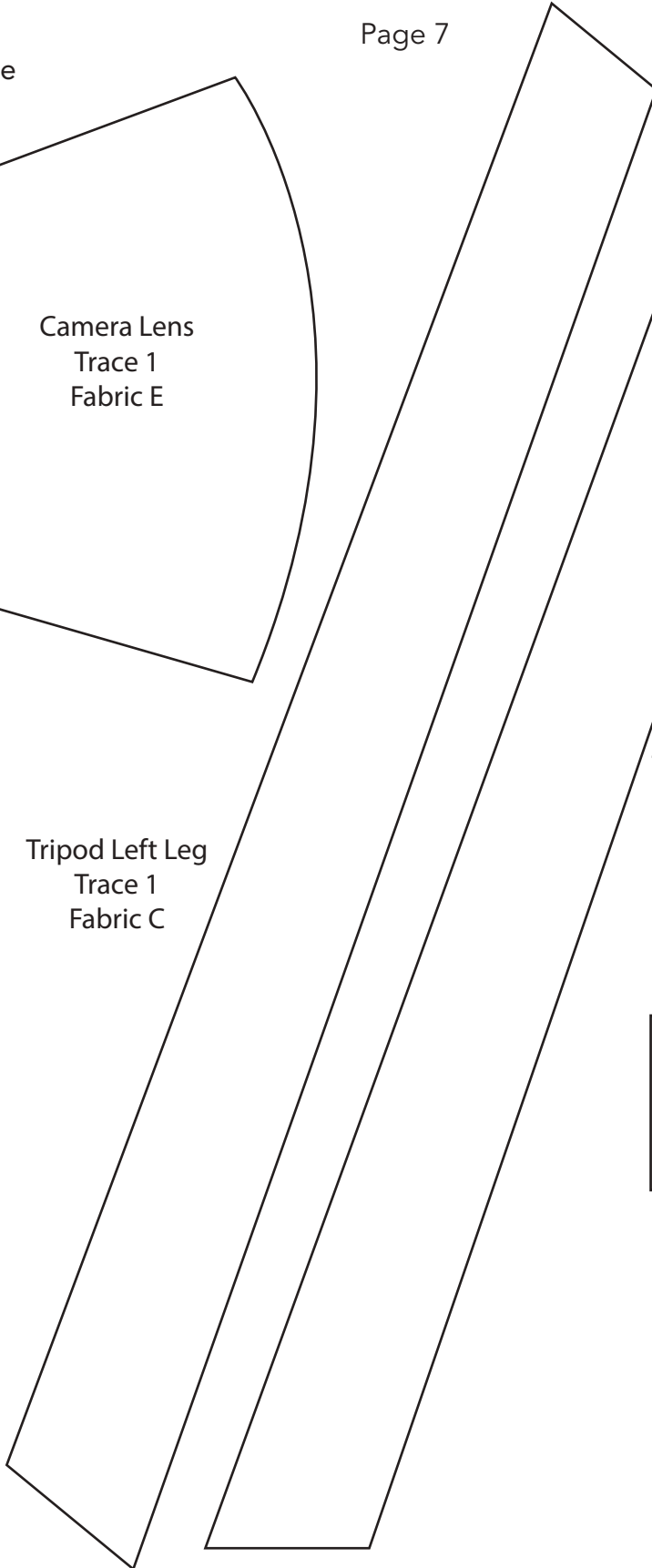
Templates:
Reversed for Fusible
Appliqué

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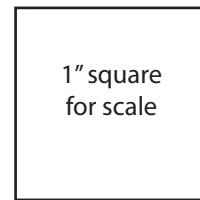


Camera Lens
Trace 1
Fabric E

Tripod Left Leg
Trace 1
Fabric C



Tripod Right Leg
Trace 1
Fabric C



1" square
for scale



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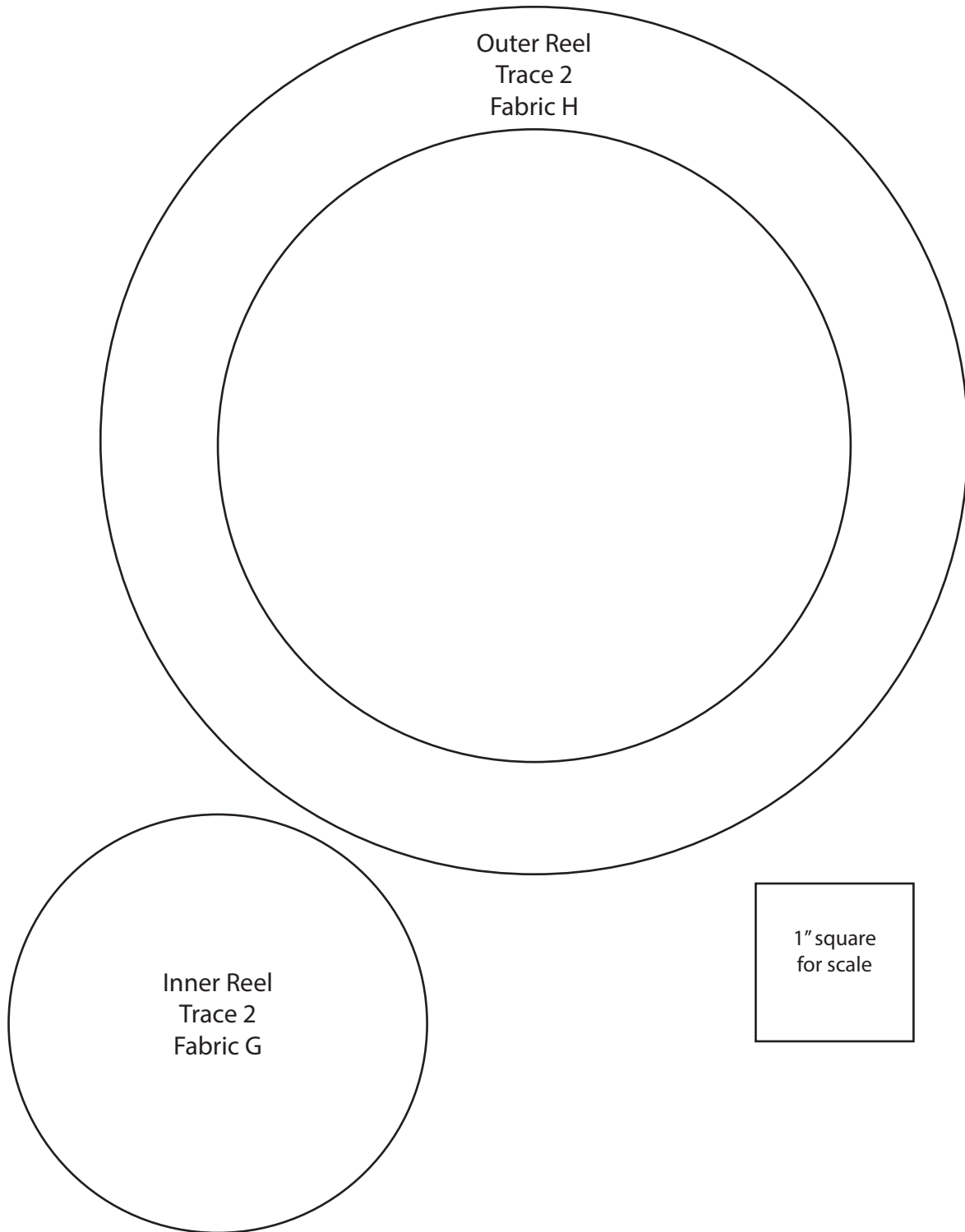
Tripod Center Leg
Trace 1
Fabric C

1" square
for scale



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